

Eilt sehr

Partitur, Clavierauszug und Stimmen vor dem Hiche
genau zu vergleichen. - Vortragszeichen, allenfalls überein-
stimmend zu setzen. - Partitur und Clavierauszug in gewöhn-
lichem hohem Format herzustellen, sämtliche Stimmen in

Begräbnis- = Gesang

~~Gesang zum Begräbnis~~

f
für
i. Clavierauszug.

Oktav, jede wo irgend
möglich auf zwei Sei-
ten, sie sind jedoch
auf ganze zusammen-
hängende Bögen zu
drucken und werden
dann der Partitur bey-
gelegt mit welcher sie
auch dieselb. Vortrags-
Stimmen bey bekommen.

Die Sanktstimme ist
noch herauszuschreiben.

von
Johannes Brahms

Opus. 13.

Eigentum von J. Rüster-Biedermann.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the choir, with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom six staves are for the orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Double Bassoon (D.F.), and Double Bass (D.). The music is written in a single system, with measures separated by vertical bar lines. The lyrics are written below the vocal staves. The score includes various musical notations, including notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Choir Parts:

- S.** bei dem wir laien Zornigst loben, so wird am letzten Tag auf.
- A.** bei dem wir laien Zornigst loben, so wird am letzten Tag auf.
- T.** Zornigst loben, bei dem wir laien Zornigst loben, so wird am letzten Tag auf.
- B.** Zornigst loben, bei dem wir laien Zornigst loben, so wird am letzten Tag auf.

Orchestra Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- F.** (Bassoon)
- D.F.** (Double Bassoon)
- D.** (Double Bass)

Handwritten musical score on aged paper, featuring multiple staves and German lyrics. The score is written in a cursive, handwritten style.

Lyrics (German):

und unser vaterland für unser
nun unser vaterland für unser
nun unser vaterland für unser
nun unser vaterland für unser

Instrumental Parts:

- Flute (Fl.):** The top staff shows a melodic line with lyrics.
- Violin (V.):** The second staff shows a melodic line with lyrics.
- Viola (Vl.):** The third staff shows a melodic line with lyrics.
- Cello (Vcl.):** The fourth staff shows a melodic line with lyrics.
- Bass (B.):** The fifth staff shows a melodic line with lyrics.
- Double Bass (Kb.):** The sixth staff shows a melodic line with lyrics.
- Piano (P.):** The bottom staff shows a melodic line with lyrics.

Handwritten Annotations:

- Solo:** A handwritten word indicating a solo section.
- 2:** A handwritten number indicating a second ending or measure.
- 4:** A handwritten number indicating a fourth ending or measure.
- 2:** A handwritten number indicating a second ending or measure.

Handwritten musical score on aged paper, featuring multiple staves and German lyrics. The score is organized into systems, with some staves grouped by a bracket on the left.

Lyrics:

Sied ich so an. von der Forderung, wird sich nichts zu tun machen
hat ich mir nun von der Forderung, wird sich nichts zu tun machen
hat ich mir nun von der Forderung, wird sich nichts zu tun machen

Instrumental Parts:

- Ob.** (Oboe): Features a melodic line with various note values and rests.
- Cl.** (Clarinet): Features a melodic line with various note values and rests.
- F.** (Flute): Features a melodic line with various note values and rests.
- H.** (Horn): Features a melodic line with various note values and rests.
- Tr.** (Trumpet): Features a melodic line with various note values and rests.
- B.** (Bassoon): Features a melodic line with various note values and rests.
- Dr.** (Drum): Features a rhythmic pattern with various note values and rests.
- P.** (Piano): Features a melodic line with various note values and rests.

Other markings:

- Red ink markings: A red '5' and a red '2' are visible near the bottom right of the page.
- Handwritten notes: There are several handwritten notes and markings throughout the score, including a large '1' at the bottom left and a large '5' at the bottom right.

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "Herr Gott der Herr" and "Vater unser". The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score with lyrics in German. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

Seelig in Gott, der für alle uns seinen Jamb von aller Feind d. Missethaten dinst seinen
n-ming in Gott, der für alle uns seinen Jamb von aller Feind d. Missethaten dinst seinen
Seelig in Gott, der für alle uns seinen Jamb von aller Feind d. Missethaten dinst seinen
Seelig in Gott, der für alle uns seinen Jamb von aller Feind d. Missethaten dinst seinen

The score includes various musical notations such as notes, rests, and accidentals. There is a large section of the score that has been heavily crossed out with black ink, obscuring the original notation and lyrics. The page is numbered 7 in the top right corner.

Seid gesaget hat.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German, and the notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The score is organized into two systems. The first system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), as well as a basso continuo line. The second system includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The lyrics are written below the vocal staves and above the instrumental staves.

Key features of the notation include:

- Staff 1 (S.):** Soprano part, starting with a treble clef. Lyrics: *Seid gesaget hat.*
- Staff 2 (A.):** Alto part, starting with a treble clef. Lyrics: *Seid gesaget hat.*
- Staff 3 (T.):** Tenor part, starting with a treble clef. Lyrics: *Seid gesaget hat.*
- Staff 4 (B.):** Bass part, starting with a bass clef.
- Staff 5:** Basso continuo line, starting with a bass clef.
- Staff 6 (Vcl. I):** Violin I part, starting with a treble clef.
- Staff 7 (Vcl. II):** Violin II part, starting with a treble clef.
- Staff 8 (Vcl. III):** Viola part, starting with a treble clef.
- Staff 9 (Vcl. IV):** Cello/Double Bass part, starting with a bass clef.

The score concludes with a double bar line and a final key signature of one sharp (F#).

[illegible]

⑦ 2

2

8

Christi Jesu, ich geh' aus - bau in. laßt mich.

Handwritten musical score for voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are written on staves with lyrics in German. The instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass) are written on staves below the vocal parts. The music is in a simple, homophonic style.

Handwritten musical score for instruments. The parts include Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a simple, homophonic style, accompanying the vocal parts. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for voices and piano. The lyrics are in German and Dutch. The music is written on a grand staff with treble and bass clefs. The lyrics include: "Hilf mir", "am letzten Tag", "an saal-geen ics Gott", "nu bli- van", "an saal-geen ics Gott", "nu bli- van", "an saal-geen ics Gott", "nu bli- van".

Handwritten musical score for piano. The music is written on a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. The music is written in a style that is characteristic of 18th or 19th-century manuscript notation.

1. Text unterhalb die Noten.

Handwritten musical score with three vocal parts and piano accompaniment. The lyrics are in German.

Vocal Parts:

- 1. Stimm.** (Soprano): *und du, mein* *du wirst ge-* *niß: von.* *hier ist er in* *Aufge-gang:* *Ja, dort aber*
- 2. Stimm.** (Alto): *von* *und du, mein* *du wirst ge-* *niß: von.* *hier ist er in* *Aufge-gang:* *Ja, dort aber*
- 3. Stimm.** (Bass): *klar, von* *und du, mein* *du wirst ge-* *niß: von.* *hier ist er in* *Aufge-gang:* *Ja, dort aber*

Piano Accompaniment:

- The piano part features a complex rhythmic pattern in the right hand, often using triplets and sixteenth notes.
- The left hand provides a harmonic foundation with chords and single notes.
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Handwritten musical score for voice and piano. The lyrics are in German: "Hintergründe. Ich in einigen Stunden. Müssen lauschten wir die fernen Töne." The score includes vocal lines with lyrics and piano accompaniment. Dynamic markings include *cresc.* and *pp*.

Continuation of the handwritten musical score. It features piano accompaniment with various musical notations, including chords, arpeggios, and dynamic markings such as *cresc.* and *pp*. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes notes, rests, and dynamic markings such as *sempre p* and *sempre pp*. The score is divided into two main sections by a vertical line. The left section contains several systems of staves, some with complex rhythmic patterns and others with rests. The right section begins with the vocal line: *Hän loben wir in der stillen Stube*. Below this, there are more staves with musical notation and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The lyrics include:

und gese allzeit unser Herrgott
Herrgott unser Herrgott
und gese allzeit unser Herrgott
Herrgott unser Herrgott

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "sempre p" and "sempre p!".

Handwritten markings at the bottom of the page, including a red circle with a white 'M' and a black circle with a white 'Q'.

S. *aus sich allein fließt,* *Daum der Tod* *führt uns glücklicher Hinf.*

A. *aus mir allein fließt,* *aus mir allein fließt,* *aus mir allein fließt,* *aus mir allein fließt,* *aus mir allein fließt,* *aus mir allein fließt,*

G. *aus mir allein fließt,* *aus mir allein fließt,* *aus mir allein fließt,* *aus mir allein fließt,* *aus mir allein fließt,* *aus mir allein fließt,*

B. *aus mir allein fließt,* *aus mir allein fließt,* *aus mir allein fließt,* *aus mir allein fließt,* *aus mir allein fließt,* *aus mir allein fließt,*

Ab.

Bl.

S.

H.

LP.

RP.

P.

Handwritten musical score on page 18, featuring staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The lyrics are in German:

Ich hab' dich lieb.
komm uns glücklich wieder.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized signature or flourish is visible across the lower staves. The manuscript is written in ink on aged paper.

BRAHMS, JOHANNES

ML 30
 . 8b

. B7
 op. 13
 case

20

1. M. v.

Dem dankbare Apostel folgen
Froh und frohlich die Töchter
Säuseln und singen, daß sie
in der Welt ein Liedlein
hören können

und das kleine Kind
auf Erden
auf Erden
singen mit
auf
auf

Handwritten musical notation on the left page, partially visible.

Handwritten musical score for voice and piano. The lyrics are in German.

Handwritten lyrics:
Liedert, nur Liedert, nur Liedert, und ich fühl' mich
und fühl' mich, ich fühl' mich, ich fühl' mich
und den Dingen willigen soll zu fühl' mich, fühl' mich, fühl' mich
und den Dingen willigen soll zu fühl' mich, fühl' mich, fühl' mich

618850
41

Brahms, Johannes
ML 30. 8b. B7 D4 Case

Handwritten musical notation on the bottom page, partially visible.

BRAHMS, JOHANNES

ML 30
. 8b

. B7
op. 13
Case

29 (13)

20